

Jeffrey B Seitz – Jeff is making his second appearance for ACT I as Clifford the attractive young man with no obvious defects. You will remember Jeff from his portrayal of the eccentric Teddy “Roosevelt” Brewster in Arsenic and Old Lace. Jeff lives in Vinton with his wife April and their 4 children, Nathan, Hannah, Thomas and Katherine.

Allison Watkins – Allison is relatively new to ACT I. You saw her first during “Love is in the Air” this past Valentine’s Day. While new to ACT I she is not new to acting with such titles on her resume as Lost In Yonkers, Noises Off!, Joseph and the Amazing Technicolor Dreamcoat, and Once Upon A Mattress for her home town community theater. Allison’s parents are Bill & Diane Watkins of Jonesville, MI and she has 7 nieces and nephews. She is very excited about her role as Helga in Deathtrap and has the accent down. Allison thanks her parents who have encouraged and supported her acting since her 1st show in seventh grade.

Alan Nebola – Alan, one of ACT I veteran actors, has been on stage since My Fair Lady as “The angry man”. He is a talented actor with many ACT I shows to his credit. Forum, The Music Man, You Can’t take it with you, The Cemetery Club, and most recently as Mr. Witherspoon in Arsenic and Old Lace. Alan also shares his craft with Theatre Cedar Rapids and Ushers Ferry Parlour Theatre. His day job, as a Maintenance Planner, at the Power Plant in Palo keeps him busy. He credits his wife Angie with support and assistance with working his lines. Alan’s hobbies, besides acting, include piano lessons, flying radio controlled airplanes, and wine making. Hmm, don’t suppose he picked that up from the Brewster Sisters. Thanks Alan for another excellent character for ACT I.

Deathtrap

A Thriller in Two Acts **by IRA LEVIN**

At the Palace Theatre

The action takes place in Sidney Bruhl’s study, in the Bruhl home in Westport, Connecticut in the early 1980s.

ACT I

Scene 1: An afternoon in October
Scene 2: That evening
Scene 3: Two hours later

10 minute intermission

ACT II

Scene 1: Two weeks later, morning
Scene 2: A week later, night
Scene 3: A week later, afternoon

CAST

Sidney Bruhl
Myra Bruhl
Clifford Anderson
Helga Ten Dorp
Porter Milgrim

Jim Hilliard
Suzie Westlund
Jeffrey Seitz
Allison Watkins
Alan Nebola

Deathtrap

Director's Note:

I could say that directing a play is one of the most gratifying experiences a person can have - but let's face it: This is the first show I've directed, and I'm not exactly an expert on the subject. Plus, I suspect that it's not entirely as gratifying if you aren't fortunate enough to have such a talented cast and crew as I've enjoyed on Deathtrap.

Special thanks go to Rich Hainstock and David Gates for finding an innovative way to extend the set downstage as much as I wanted. And of course enormous thanks go to Chad Canfield of thecanmanshow.com for helping promote the show with ACT I's first-ever podcast spot. Also thanks to the old-world craftsmanship of Oris Martens and the beautiful partners desk he created from scratch.

To the cast I can only say "Bravo!" You've exceeded all my expectations. Jim always maintains his high standards, Suzie took her first leading role and excelled, Allison took her first ACT I role and immediately showed her comedic talents, Jeff proved he can play more than one kind of nutcase with aplomb, and Alan showed once more the versatility of his skills.

Finally, thanks to Pam Primmer for always being at my side and taking the lead on important things that managed to slip my mind. I could never have kept all the details straight, but you did it effortlessly. You are wonderful to work with.

Anthony Bopp

STAFF

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| Director | Anthony Bopp |
| Asst. Director | Pam Primmer |
| Properties Mistress | Sue Gates |
| Set Construction | Cort Butterfield, David Gates, Rich Hainstock, Bill Travis, Allan Merchant |
| Lighting | Eric Upmeyer, Trent McAtee |
| Light Operator | Bill Hawk |
| Sound Design and Operation | David Canaday |
| Makeup & Hair Design | Jill g. Lockard-Bopp |
| Publicity | Doug Martens |

A Special Thank-you to:

Roger Albert
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Dave and Sue Gates
Dell Hanson
Oris Martens
Michael & Dowd Furniture
Jim Mayhew / River City Graphics Solutions
Rick & Pam Primmer
Amy Sharar
The Canman Show www.thecanmanshow.com
Dave Vermedahl
Julie Zimmer

Jim Hilliard – Deathtrap marks Jim's 25th year anniversary as a performer with Act I. His first role was Reverend Arthur Humphrey in See How They Run. Other plays he has participated in include: Mousetrap, Mornings at Seven, Dancers and On Golden Pond. When asked about a favorite role, he stated, "I have always enjoyed doing older characters which isn't much of a stretch anymore!" He also said, "Having the Palace Theater and ACT I really sets Vinton apart and we would not have them without wonderful community support."

Suzie Westlund – Suzie has been involved with ACT I since 2005 in one role or another either on stage or behind the scenes. She brings an interesting life to each one of the characters she portrays. Her full time role is wife to Walter with whose love and support she can be part of ACT I. Suzie is Daycare Director/Owner of Suzie's Workshop in Mt Auburn. From watching kids yelling, running, pulling, playing, crying, tattling, learning, and loving she has the patience to work on stage and bring a variety of different and interesting character traits to ACT I. Suzie says, "Don't worry though the rest of the cast doesn't work in childcare."